

## Melinda Schawel

### Education

- 1996 Postgraduate Degree, Fine Arts (Honours) in Printmaking, RMIT, Melbourne.
- 1993 BA, Fine Arts and Communication Studies (Honours), UCSB, USA.

### Solo Exhibitions

- 2016 *Protected*, Flinders Lane Gallery, Melbourne
- 2015 *Out From Under Me*, Hill Smith Gallery, Adelaide
- 2014 *Traverse*, Flinders Lane Gallery  
*Traverse*, Artspace Mackay Regional Gallery, Qld
- 2012 *Torn*, Flinders Lane Gallery
- 2009 *Full Circle*, Flinders Lane Gallery
- 2006 *Out of Touch*, Flinders Lane Gallery
- 2003 *Lingua Franca*, Global Art Source, Zürich, Switzerland
- 2000 *Recent Works*, Flinders Lane Gallery
- 1999 *Etched*, Helengory Galerie, Prahran

### Selected Group Exhibitions

- 2016 *Works on Paper*, Hill Smith Gallery  
*Of Colour & Light*, Yarra Sculpture Gallery, Abbotsford  
*The Nillumbik Prize*, finalist, Montsalvat, Melbourne
- 2015 *Small Works*, Beaver Galleries, ACT  
*Magical*, Neospace, Collingwood, VIC  
*Fisher's Ghost Art Award*, finalist, Campbelltown Arts Centre, NSW  
*Drawing: A Fundamental Liberation V*, Wagner Gallery, Sydney, NSW  
*The Nillumbik Prize*, finalist, Montsalvat  
*Roots & Wings* with Belinda Fox, Beaver Galleries  
*Direction Now*, Wagner Gallery
- 2014 *The Portrait Show*, Flinders Lane Gallery
- 2013 *The Nillumbik Prize*, finalist, Montsalvat  
*Grounded*, Australian High Commission, Singapore
- 2012 *Fisher's Ghost Art Award*, finalist, Campbelltown Arts Centre
- 2010 *Four Squared*, Gallery S.P.A.C.E., Savannah, GA, USA
- 2009 *Obra Grafica Murtra Edicions*, Collegi d'Aparelladors, Barcelona (Mataró), Spain  
*Four Squared*, University Gallery, UNF, USA  
*20Plus*, Flinders Lane Gallery  
*Paper Works*, Gallery RFD, Swainsboro, GA
- 2008 *Surface Tension*, Flinders Lane Gallery  
*The Perfumed Garden*, Flinders Lane Gallery
- 2007 *Christmas Collection*, Beaver Galleries, ACT  
*50*, Exchange Folio, Geelong Gallery, Geelong, VIC  
*Pure*, Flinders Lane Gallery
- 2006 *Treasures*, Flinders Lane Gallery  
*Melbourne Art Fair* with Flinders Lane Gallery

- Meeting Place, Keeping Place*, George Adams Gallery, Arts Centre, Melbourne
- 2006 *Slowly, Slowly*, Kudos Gallery, Sydney
- 2005 *Art Sydney 05*, Sydney
- Up to Speed* with Belinda Fox, Beaver Galleries, ACT
- 2004 *Ausstellung in der Kupferdruckwerkstatt*, Zürich
- 2003 *Del Mar*, Kulturbüro Schaufensterprogramm, Bern, Switzerland
- Grafik und mehr*, Galerie Vostry, Erfurt, Germany
- 2002 *Works on Paper*, Global Art Source, Zürich
- Land-line*, Port Jackson Press Australia, Fitzroy
- Crossroads*, Broken Hill Regional Gallery, VIC
- Confluence*, Warrnambool Regional Gallery, VIC
- Sojourn* with Belinda Fox, Beaver Galleries, ACT

### Awards & Residencies

- 2016 Residency, The Art Vault, Mildura, Victoria
- 2015 Residency, Chiang Mai Art on Paper Workshop, Thailand
- 2012 Residency, Whitsunday Anglican School, MacKay, Australia
- 2004 Residency, Frans Masereel Centre, Kasterlee, Belgium
- 2002 Colour Intaglio workshop at La Fundacio Pilar i Joan Miro, Mallorca, Spain
- Recipient of Pat Corrigan Artist's Grant (NAVA), Australia

### Fine Art Publishers

Port Jackson Press Australia, Melbourne  
Murtra Edicions, Arenys de Munt, Spain

### Collections

National Gallery of Australia (ACT), Artbank (NSW), Crown Towers, Perth (WA), Astral (NSW), Jupiters Casino (QLD), Sheraton (VIC), Fraser Suites, Perth (WA), Hyatt (Phillipines), Hilton (VIC), Four Seasons (NSW), Stockland Development (NSW), Geelong Regional Gallery (VIC), Royal Museum of Fine Art Antwerp (Belgium), Frans Masereel Centre of Graphic Arts (Belgium), Charles Sturt University (NSW), Phillips Fox Lawyers (ACT), Hilton (SA), Sebel Hotel (VIC), Hotel Causeway (VIC), Westin (NSW), Park Hyatt (VIC), Crown Casino (VIC), private collections in Europe, North America, Australia and Asia.

### Bibliography

Gall, Naomi, 'Upfront: Melinda Schawel', Art Collector, January-March, 2017

Krysa, Danielle, The Jealous Curator blog, [jealouscurator.com](http://jealouscurator.com), 19-7-2016.

Sweet, Sara, Artist Profile Magazine, preview, Issue 33, 11-11-2015.

Grishin, Sasha, *Two Unique Responses to Nature at Beaver*, The Canberra Times, 5-6-2015.

Brown, Marguerite, *Traverse*, [visual.artshub.com.au](http://visual.artshub.com.au), 8-4-2014.

Walton, Natalie, *Daily Imprint* art & design blog, [dailyimprint.com.au](http://dailyimprint.com.au), 27-9-2012.

Hersh, Allison, *Artists and Mothers Unite*, [Savannahnow.com](http://Savannahnow.com), 13-9-2010.

Hartford, Emily, *Mothers Nurture Artwork*, Spinnaker online, UNF news 24-9-2009.

Payne, Sean, *Sign Language*, Sunbury Arts Blogspot, 6-8-2006.

Lingua Franca – Kunst der Symbolik, Zürichsee Zeitung 10-9-2003, p10. Waite, Di, *Confluence & Crossroads*, Imprint Magazine & Artists' Catalogue, Winter 2002.