

Deborah Kelly

B. 1962, Melbourne

Deborah Kelly is a Sydney-based artist whose projects across media are concerned with lineages of representation, politics and history in public exchange.

Her works have been shown in the 2014 Biennale of Sydney, the 2015 Biennale of Thessaloniki, the 2014 TarraWarra Biennial, the 2008 Biennale of Singapore, and, as part of a collaborative project with Martha Rosler, the 2003 Venice Biennale.

2017 saw her first international solo exhibition, at the Kvindemuseet in Aarhus, Denmark, as part of the European Capital of Culture festival curated by Juliana Engberg. Her second European solo, *Life in the Ruins*, was held at the Walter Galerie in Zurich, curated by Daniel Blochwitz in 2018.

Her recent animated collage, *LYING WOMEN*, considers the legacy of European art history in the context of colonised cultural education. It has been shown in more than 40 cities around the world.

Her work *Tank Man Tango: a Tiananmen Memorial* was included in *Zero Tolerance* at MOMA PS1, NYC, (Oct 2014–Apr 2015) touring to Basel Miami. The Museum of Contemporary Art commissioned work considering the rise of public religiosity, *Beware of the God*, included videos in train stations and projections onto clouds over Sydney Harbour.

Kelly's collage-based artworks have been shown in galleries and cinemas around Australia, in London, Mexico City, Cologne, Berlin, Weimar, Leipzig, Moscow, Kiev, St Petersburg, Seoul, Paris, Rio, Zagreb, Prague, Brno, Ljubljana, Hong Kong, Singapore, Vienna, Jakarta, Bandung and US cities including NYC, LA and San Francisco.

AWARDS: Deborah Kelly's work won the 2017 silver medal for experimental video at the WOFF Festival, UK, the acquisition prize at the 2016 Mornington National works on Paper Award, the 2015 Cayte Latta Award for LGBTI Visual Arts, the 2013 Redlands Art Prize Audience Award, the 2012 Albury Art Prize, the 2009 Fisher's Ghost Award, the 2009 Screengrab International New Media Art Award, and with boat-people, the 2004 WINK Award. *Tank Man Tango* was shortlisted for the Sadler's Wells Global Dance Contest, and *Hey, Hetero!*, her collaborative public work with Tina Fiveash, won the 2001 Sydney Gay and Lesbian Mardi Gras visual art award.

COLLECTIONS: Kelly's work is held in public collections including: Wellcome Trust, London; National Gallery of Australia, Art Gallery of New South Wales, Queensland Art Gallery, Artbank, Centre for the Study of Political Graphics, Los Angeles USA, Museum of Contemporary Art Australia, Museum Victoria, State Library of Victoria; and private collections in Australia, Germany, Indonesia, China, Austria, the USA and Denmark.